A DIAMOND IN THE ROUGH REPOST

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Category: Dogma, Robin Hood: Prince of Thieves
Genre: Drama, Romance
Language: English
Characters: Metatron
Status: In-Progress
Published: 2016-04-15 12:27:08
Updated: 2016-04-15 12:27:08
Packaged: 2016-04-27 17:37:36
Rating: M
Chapters: 20
Words: 4,571
Publisher: www.fanfiction.net
Summary: What if Lady Marian chose The Sheriff?

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ROBIN HOOD PRINCE OF THIEVES

A DIAMOND IN THE ROUGH

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2. AUTHOR NOTE

I HAD TO PULL THIS OFFLINE BECAUSE THE SITE SCRAMBLED THE HELL OUT OF IT... I HAVE EMAILED SUPPORT ABOUT IT BUT I DOUBT I WILL GET ANYWHERE WITH THEM... IF THIS HAPPENS AGAIN TELL ME PLEASE

3. SC1

SCENE 1 NOTTINGHAM CASTLE

FADE IN

12TH CENTURY ENGLAND, AROUND THE TIME OF THE CRUSADES

A PRETTY GIRL STANDS LOOKING WISTFULLY OUT OF THE WINDOW. SHE HAS LONG RED HAIR AND GREEN EYES. SHE IS WEARING A PALE PINK DRESS AND A WRAP.

A SKINNY HANDSOME MAN ENTERS

HE HAS JET BLACK HAIR THAT SEEMS TO GROW ALL OVER THE PLACE AND ENORMOUS BROWN EYES AND A REMARKABLE NOSE.

GEORGE:

WHAT ARE YOU DOING?

LADY MARIAN:

I KEEP THINKING ABOUT MY BROTHERâ€¦ AND ABOUT HOW IF HE HADN'T GOT INVOLVED WITH THAT FILTHY BRAGGAND LOCKSLEY HE'D STILL BE HERE.

GEORGE:

MARK ME MY DEAR, YOUR BROTHER WILL BE AVENGED. LOCKSLEY WILL REGRET EVER CROSSING ME. I PROMISED YOUR BROTHER I WOULD LET YOU STAY HERE AND I INTEND TO KEEP YOU SAFE.

LADY MARIAN:

I APPRECIATE THAT.

GEORGE:

I HAVE TO TELL YOU SOMETHINGâ€¦

LADY MARIAN:

GO ON

GEORGE:

YOUR BROTHER CAME TO ME BEFORE HE WENT TO THE CRUSADESâ€¦ HE APOLOGISED FOR WHAT HAPPENED WHEN WE WERE 13â€¦ HE KNEW IT WAS ROBIN WHO BROKE THE WINDOW BUT HE DIDN'T WANT TO LOSE EITHER OF HIS FRIENDS SO I DIDN'T SAY ANYTHING. ROBIN SAID IT WAS ME WHO BROKE THE GLASS AND I GOT EXPELLED FROM SCHOOL BECAUSE OF IT. HE KNEW HE WOULD LIKELY DIE IN THE CRUSADESâ€¦ HE TOLD ME THAT IF HE SURVIVED, WE COULD WORK ON GOING BACK TO BEING FRIENDS. I ACCEPTED HIS APOLOGY, I KNEW HE HAD TRIED TO DO THIS BEFORE BUT ROBIN FOUND OUTâ€¦ NOW YOU KNOW WHY I ASKED YOU TO COME HERE. LOCKSLEY WILL SURELY HURT YOU IF YOU RETURN TO YOUR OWN HOME. PETER ASKED ME TO LOOK AFTER YOU

LADY MARIAN:

THAT WASâ€¦ VERY NOBLE OF YOUâ€¦ TO TAKE THE RAP FOR SOMETHING YOU DID NOT DO. PETER DID THE RIGHT THINGâ€¦ HE ALWAYS DID THE RIGHT THING IN THE END.

GEORGE:

I DIDN'T EXACTLY HAVE A CHOICE. I GOT BLAMED, NO ONE WOULD LISTEN WHEN I PROTESTED. THAT WAS THE ONE THING I REALLY APPRECIATED ABOUT PETERâ€¦ HE ALWAYS DID THE RIGHT THING. REGARDLESS OF WHAT IT COST HIM.

LADY MARIAN:

HE ALWAYS STOPPED ROBIN FROM BULLYING THE YOUNGER KIDS TOO MUCH.

GEORGE:

HE HATED BULLIES. I THINK PERHAPS HE MAY HAVE SECRETLY HATED ROBIN

LADY MARIAN:

YES HE DID. HE TOLD ME THAT HE ONLY PRETENDED TO BE FRIENDS WITH ROBIN SO THAT HE WOULDN'T BECOME A VICTIM.

A KNOCK ON THE DOOR

GEORGE:

COME IN

A SKINNY MAN WITH A PONYTAIL AND A SWORD IN HAND ENTERS HE IS THE SHERIFF'S COUSIN SIR GUY OF GISBOURNE

SIR GUY:

COUSIN, I HAVE NEWSâ€¦ I'M NOT SURE IF YOU'LL LIKE IT OR NOT.

GEORGE:

GO ON

SIR GUY:

LOCKSLEY HAS RETURNED AND HE HAS A PAINTED STRANGER WITH HIM.

GEORGE:

AH, SO THAT'S WHAT MORTIANNA MEANT

SIR GUY:

WHAT SHOULD I DO?

GEORGE:

(GLEEFULLY)

FOR NOW, WE DO NOTHINGâ€¦ LET LOCKSLEY DISCOVER THE LITTLE SURPRISE I LEFT FOR HIMâ€¦

**SIR GUY:
>AND IF HE SHOULD COME LOOKING FOR LADY MARIAN?

**GEORGE:
>YOU TELL HIM SHE WENT TO LONDON TO HER MOTHER.

**MARIAN:
>YOU'RE NOT PLANNING ON SENDING ME TO LONDON, ARE YOU? YOU KNOW HOW MUCH I HATE ALL THAT BOWING AND SCRAPING AND CURRYING FAVOUR.

GEORGE BLUSHES VIOLENTLY

**GEORGE:
>NO, OF COURSE NOTâ€¦ NOT UNLESS ROBIN FINDS OUT WHERE YOU REALLY ARE AND THINGS BECOME VERY UNSAFE. I WOULD GO WITH YOU IF THAT WAS TO HAPPEN. SIR GUY, FIND WILL FOR MEâ€¦

**SIR GUY:
>YES SIRE

FADE OUT

4. SC2

SCENE 2

FADE IN

3 MONTHS EARLIER

A CHAPEL VESTRY A HEAVYSET SHORT HAIRED MAN SITS UPON A THRONE STYLE CHAIR FACING A YOUNG MAN WHO IS KNEELING BEFORE HIM.

BISHOP:

IS THERE SOMETHING ON YOUR MIND MY SON?

PETER:

YOUR GRACE, I NEED YOUR HELP. ROBIN AND I ARE ABOUT TO GO ON THE CRUSADES WITH KING RICHARDâ€¦ BUT I CAN FEEL THE WEIGHT OF MY CONSCIENCE. I DO NOT UNDERSTAND WHY I FEEL THIS
WAY

BISHOP:

PETER, YOUR CONSCIENCE IS HEAVY BECAUSE OF A WRONG YOU HAVE NOT RIGHTED. YOU HAVEN'T NOTICED IT BECAUSE YOU HAVE BEEN TOO ABSORBED IN YOUR UPCOMING ADVENTURES.

PETER:

WHAT DO I DO?

BISHOP:

YOU GO AND YOU RIGHT THE WRONG AND YOU ASK FOR FORGIVENESS AND THEN, YOU CONFESS TO YOUR FRIEND AND EXPLAIN WHY YOU HAVE DONE WHAT YOU DID.

PETER:

ROBIN WILL BE FURIOUS WITH ME IF I DO THATâ€¦ BUT I CANNOT GO WITH A HEAVY CONSCIENCE, I MAY NOT RETURN

BISHOP:

I AM GLAD YOU ARE AWARE OF THE DANGERS. YOU ARE BRAVE AND STRONG AND I KNOW THAT IF YOU ASK FOR IT YOU WILL FIND FORGIVENESS. YOU WILL ALSO FIND AN ALLY.

PETER:

THANK YOU BISHOP, I AM GLAD THAT I CHOSE TO COME TO YOU FOR COUNSEL.

BISHOP:

YOU ARE WELCOME CHILD, IF YOU RETURN FROM THE CRUSADES, COME AND SEE ME AGAIN.

PETER:

I WILL.

FADE OUT

5. SC3

SCENE 3 THE KITCHEN OF NOTTINGHAM CASTLE

THE SHERIFF IS IN THE KITCHEN ALONE.

SCRIBE ENTERS

SCRIBE:

>SIRE, PETER DUBOIS IS HERE TO SEE YOU<p>

GEORGE:

VERY WELL SEND HIM IN

PETER DUBOIS ENTERS

PETER:

THANK YOU FOR AGREEING TO SEE ME AT SUCH SHORT NOTICE

GEORGE:

WHAT ARE YOU HERE FOR?

PETER:
>I CAME TO ASK YOUR FORGIVENESS. SEE, ROBIN AND I ARE GOING ON KING RICHARD'S CRUSADES. I FELT TERRIBLY GUILTY SO I WENT TO THE BISHOP OF HEREFORD AND HE TOLD ME TO COME AND ASK FORGIVENESS FOR THE WRONG I HADN'T RIGHTED.<p>

GEORGE:
>YOU LET ME TAKE THE FALL FOR SOMETHING I DID NOT DO<p>

PETER:
>ROBIN HAS BEEN MY BEST FRIEND SINCE WE WERE VERY SMALL CHILDREN. HE WAS JEALOUS BECAUSE I WAS BECOMING FRIENDS WITH YOUâ€¦ I DID NOT WANT TO LOSE HIS FRIENDSHIP SO I TOOK THE COWARD'S WAY OUT. I HAVE FELT TERRIBLE ABOUT IT EVER SINCE BUT I DIDN'T NOTICE UNTIL RECENTLY. WHEN I ASKED THE BISHOP WHAT THIS MEANT HE SAID THAT I HAD A WRONG THAT I HADN'T RIGHTED. I WAS MORE CONCERNED WITH A FRIENDSHIP THAT I SHOULD NEVER HAVE HAD. I HAVE BEEN AN AWFUL COWARD. I AM SORRY. I KNOW WHAT I DID WAS WRONG. I KNOW I SHOULD HAVE SPOKEN UP AND STOPPED ROBIN BUT I WAS A COWARD, I THOUGHT ONLY OF MYSELF. I DID NOT CONSIDER THE CONSEQUENCES. I KNOW THAT THERE IS A BIG CHANCE THAT I MIGHT NOT RETURN FROM THE CRUSADES.<p>

GEORGE:
>I FORGIVE YOU PETER. YOU ARE BRAVE AND NOBLE TO GO ON THE CRUSADES AND I ADMIRE YOU FOR IT. I WOULD HAVE SIGNED UP MYSELF ONLY, I DO NOT ENJOY TRAVELLING. I GET NAUSEOUS AND I GET NOSE BLEEDS AS WELL.<p>

PETER:
>WILL YOU DO SOMETHING FOR ME?<p>

GEORGE:
>OF COURSE<p>

PETER:

I DON'T WANT TO RISK MY SISTER'S SAFETY AND SHE HATES THE COURT LIFE. WOULD YOU ALLOW HER TO COME AND LIVE HERE?

GEORGE BLUSHES

GEORGE:
>OF COURSE I WILL. I WILL PROTECT HER WITH MY OWN LIFE IF NECESSARY.<p>

PETER:
>ROBIN IS GOING TO BE FURIOUS WITH ME BUT I DON'T CARE, I DID THE RIGHT THING<p>

GEORGE:
>YES, YOU DID. IF YOU RETURN FROM THE CRUSADES, I WOULD LIKE FOR US TO TRY TO BE FRIENDS AGAIN<p>

PETER:
>I WOULD LIKE THAT.<p>

PETER HUGS GEORGE AND LEAVES. HE RETURNS AN HOUR LATER WITH HIS SISTER IN TOW. THE SCRIBE SHOWS PETER AND MARIAN UP TO MARIAN'S ROOM

MARIAN:

I APPRECIATE YOU TRYING TO PROTECT ME PETER

PETER:
>I WANT WHAT IS BEST FOR YOU LITTLE SISTER, BESIDES, I WOULD RATHER YOU MAKE A GOOD MATCH THAN END UP WITH ROBIN<p>

MARIAN
>(SCANDALISED)
WHAT?

PETER:
>BE OPEN MINDED ABOUT HIM MARIAN, HE'S NOT ALL BAD<p>

MARIAN:

I KNOW HE'S NOT. I LIKE HIM MORE THAN I LIKE ROBIN.

PETER:
>OH THAT'S A RELIEF! I HAVE TO GO<p>

MARIAN:
>BE SAFE BIG BROTHER.<p>

FADE OUT

6. SC4

SCENE 4 MEANWHILE, AT LOCKSLEY CASTLE

LORD LOCKSLEY IS TRYING TO TALK ROBIN OUT OF LEAVING WITH KING RICHARD

LORD LOCKSLEY:

ROBIN, SEE SENSE, YOU ARE MY SON.

ROBIN:
>I AM NOT YOUR SON! YOU THREW MY MOTHER'S MEMORY OVER FOR THAT BITCH GWENDOLYNN SCARLETT AKA THE VILLAGE HARLOT!<p>

LORD LOCKSLEY:

YOU HAVE TO UNDERSTAND ROBIN, I WAS TERRIBLY LONELY AFTER YOUR MOTHER DIED

ROBIN:

YOU WEREN'T LONELY YOU HAD ME! YOU THREW MY MOTHER OVER FOR THAT WHORE

LORD LOCKSLEY:
>GWEN WROTE TO MEâ€¦ SHE HAS A SONâ€¦ HE IS YOUR HALF BROTHER<p>

ROBIN:

NO HE IS NOT I AM AN ONLY CHILD YOUR BASTARD SON IS NOTHING TO DO WITH MEâ€¦ I AM GOING ON THE CRUSADES AND THAT IS FINAL

LORD LOCKSLEY:
>WELL IN THAT CASE, I AM GOING TO FIND GWENâ€¦ THERE IS NO TALKING TO YOU ROBIN. GWEN AND I WILL RAISE WILL<p>

ROBIN:

YOU HAVE TO DISOWN ME FIRST

LORD LOCKSLEY:

I WISH YOU COULD SEE WHAT THIS IS DOING TO ME ROBIN

FADE OUT
>FADE IN 20 MINUTES LATER ROBIN IS SITTING OUTSIDE ON THE STEPS OF LOCKSLEY CASTLE PETER COMES GALLOPING UP ON HIS HORSE<p>

PETER:
>ROBIN I NEED TO TELL YOU SOMETHING<p>

ROBIN:
>GO ON<p>

PETER:

I HAVE MADE EVERYTHING RIGHT. MY CONSCIENCE WAS PRICKLING ALL MORNING AND SO FINALLY I WENT TO THE BISHOP OF HEREFORD AND ASKED HIS ADVICE AND HE TOLD ME TO RIGHT THE WRONG I HAD NEVER TRIED TO RIGHT, SO I DID

ROBIN:
>YOU WENT TO SEE NOTTINGHAM?<p>

PETER:
>I DID WHAT WAS RIGHT I ASKED HIS FORGIVENESS AND HE GAVE IT. HE HAS AGREED TO LOOK AFTER MARIAN FOR ME. I HATED WHAT WE DID TO HIM ROBIN IT WASN'T RIGHT<p>

ROBIN:
>YOU DID WHAT YOU HAD TO DOâ€¦ I HAVE DONE WHAT I HAVE TO DOâ€¦ COME, LET US LEAVE NOW.<p>

FADE OUT

7. SC5

SCENE 5 ON THE CRUSADES.

ROBIN, AZEEM AND PETER ARE FLEEING FROM THE PRISON THEY HAVE BEEN IN FOR 8 MONTHS AN ARROW HITS PETER IN THE BACK

AZEEM:
>CHRISTIAN WE CANNOT SAVE HIM IT'S TOO CLOSE TO THE HEART<p>

PETER:
>TELL MY SISTER I DIED A FREE ENGLISHMAN<p>

ROBIN:
>I WILL PETERâ€¦<p>

PETER DIES

AZEEM:
>COME CHRISTIAN WE MUST FLEE AT ONCE LEST WE GET CAPTURED YOU HAVE SAVED ME I WILL STAY WITH YOU UNTIL I HAVE REDEEMED THIS DEBT THAT IS MY VOW<p>

ROBIN:
>YOU DON'T HAVE TO DO THAT<p>

AZEEM:
>I AM AFRAID I DO<p>

FADE OUT

8. SC6

SCENE 6 MORTIANNA'S CONFESSION

MORTIANNA:
>SCRIBE?<p>

SCRIBE:
>YES MA'AM?<p>

MORTIANNA:
>FIND GEORGE FOR ME I NEED TO TELL HIM SOMETHING<p>

SCRIBE:

YES MA'AM

THE SCRIBE GOES UPSTAIRS TO FIND THE SHERIFF

HE TAPS ON THE SHERIFF'S BEDROOM DOOR

GEORGE:
>YES?<p>

SCRIBE:
>SIRE, MORTIANNA SENT ME TO FIND YOU, SHE NEEDS TO TELL YOU SOMETHING<p>

GEORGE:

THANK YOU SCRIBE

SCRIBE:

MY PLEASURE SIR

GEORGE GOES DOWNSTAIRS TO MORTIANNA'S LAIR A FROG JUMPS OUT AND STARTLES HIM SO HE KICKS IT.

GEORGE:

(FUROUSLY)

OUT OF THE WAYâ€¦ YOU

MORTIANNA LOOKS UP FROM HER WORK, STARTLED

A BAT LANDS ON GEORGE. HE SMILES AND REACHES UP TO PET IT.

MORTIANNA:

OH, YOU GOT MY MESSAGE? WHY IS THERE A BAT ON YOUR HEAD, YET YOU KICKED A FROG?

GEORGE:

YES I DID, THAT HORRIBLE LITTLE SCRIBE TOLD ME THAT YOU WANTED TO SEE ME? I DON'T LIKE FROGS, YOU KNOW THAT. BATS ARE PRETTY CUTE THOUGH

MORTIANNA:
>YES I HAVE TO TELL YOU SOMETHING AND IT IS IMPORTANTâ€¦ I SUPPOSE THEY ARE.<p>

GEORGE:
>GO ON TELL ME<p>

MORTIANNA:
>WELL, THERE'S NO EASY WAY TO SAY THIS EXCEPT TO SAY ITâ€¦ YOU ARE MY SON<p>

GEORGE:
>WHAT?<p>

MORTIANNA:
>I SHOULD NOT HAVE CONCEALED THE TRUTH FOR SO LONG BUT IF I HADN'T, YOU WOULDN'T HAVE SURVIVED.<p>

GEORGE:

SO YOU LIED TO ME FOR THE SAKE OF MY SURVIVAL?

MORTIANNA:

IN ESSENCE, YES

GEORGE CAREFULLY LIFTS THE BAT FROM HIS HEAD AND PUTS IT HANGING ON A CANDLEABRA NEARBY HE STORMS OUT OF THE LAIR, SLAPS THE SCRIBE AND THEN STORMS UPSTAIRS.

FADE OUT

9. SC7

SCENE 7 OUTSIDE, A LITTLE WHILE LATER

GEORGE IS SHOOTING ARROWS INTO TREES, HE IS STILL FURIOUS WITH MORTIANNA BECAUSE SHE DIDN'T TELL HIM THE TRUTH ABOUT HIS PARENTAGE SOONER.

MARIAN SNEAKS UP BEHIND HIM AND BLOWS ON HIS EAR, HE SHOOTS THE ARROW INTO A TREE FURTHER AWAY THAN HE MEANT TO

GEORGE:
>WHAT DID YOU DO THAT FOR?<p>

MARIAN:
>I FELT LIKE IT<p>

GEORGE:

WOULD YOU WRESTLE WITH ME? I'M STILL INCREDIBLY VEXED.

MARIAN:
>NO I WON'T WRESTLE WITH YOU BUT I WILL WATCH YOU BEST SIR GUYâ€¦ AGAIN<p>

GEORGE:

ALL RIGHT FINEâ€¦ SIR GUY GET YOUR SCRAWNY BUTT OVER HERE AND LET ME TAKE MY FRUSTRATIONS OUT ON YOU

SIR GUY:
>FINE!<p>

THE SHERIFF AND SIR GUY LOCK UP IN A COLLAR AND ELBOW TIE UP, THE SHERIFF IS THE STRONGER OF THE TWO, HE PUSHES SIR GUY BACK TO A TREE, THEN HOWEVER SIR GUY GETS THE UPPER HAND. THE SHERIFF KICKS SIR GUY IN THE RIBS AND DROPS HIM ON HIS FACEâ€¦ THEY CONTINUE TO WRESTLE FOR THE REST OF THE AFTERNOON

GEORGE:

THAT WAS SOME WORKOUT

SIR GUY:

DO YOU FEEL BETTER?

GEORGE:
>I THINK I DO, THANKS FOR YOUR HELP COUSIN<p>

SIR GUY:

SCRIBE, PREPARE A PICNIC, COUSIN, LADY MARIAN, WE ARE GOING TO DINE

OUT HERE TONIGHTâ€¦

GEORGE:
>EXCELLENT IDEA<p>

FADE OUT

10. SC8

SCENE 8 IN THE MIDDLE OF SHERWOOD FOREST

ROBIN IS WITH THE FEW CLOSE FRIENDS HE HAS (AZEEM, DUNCAN, FRIAR TUCK AND THREE OTHER UNNAMED MALES)

ROBIN:

WHAT DAY IS IT?

DUNCAN:

TODAY IS SUNDAY MASTER ROBIN

ROBIN:

THANK YOU DUNCAN

ROBIN SUDDENLY GETS AN IDEA AND GETS ONTO HIS HORSE

AZEEM:
>CHRISTIAN WHERE ARE YOU GOING?<p>

ROBIN:

I AM GOING TO CHAPELâ€¦ I AM GOING TO DO SOMETHING I SHOULD HAVE DONE BEFORE I LEFT ON THE CRUSADES.

AZEEM:
>ARE YOU MAD CHRISTIAN? HOW DO YOU EXPECT ME TO FULFIL MY VOW WHEN YOU WILL NOT LET ME FOLLOW WHERE YOU GO?<p>

ROBIN:
>I CAN LOOK AFTER MYSELF<p>

WILL:

YEAH RIGHT THE LAST TIME YOU TRIED THAT RICH BOY YOU NEARLY DROWNED

ROBIN:

I WILL DEAL WITH YOU LATER

ROBIN GALLOPS OFF ON HIS HORSE. WHEN HE REACHES THE CHURCH HE PULLS UP, TIES HIS HORSE UP AND GOES INSIDE. AT THE END OF THE SERVICES HE SEES LADY MARIAN AND APPROACHES HER. A THOROUGHLY VEXED GEORGE WATCHES FROM AFAR

ROBIN:

HELLO

LADY MARIAN:

MASTER LOCKSLEY

ROBIN:
>MARIAN, IT IS ME, YOUR BROTHER'S FRIEND. I KNOW YOUR BROTHER ASKED NOTTINGHAM TO PROTECT YOU BUT HE'S NO GOODâ€¦ FOR YOUR OWN SAFETY I RECOMMEND THAT YOU COME WITH ME.<p>

LADY MARIAN TURNS AND FLEES, TEARS STREAMING DOWN HER FACE. GEORGE SLIPS AN ARM AROUND HER AND SHE WIPES HER EYES. SUDDENLY ROBIN LEAPS OUT OF NOWHERE AT GEORGE

BISHOP OF HEREFORD:

YOU SHALL NOT SPILL BLOOD IN THE HOUSE OF GOD!

ROBIN SLASHES GEORGE'S FACE OPENED WITH THE BLADE OF A SHORT DAGGER. GEORGE SCREAMS WITH PAIN AND FRIGHT.

GEORGE:

LOCKSLEY! I'M GOING TO CUT YOUR HEART OUT WITH A SPOON!

ROBIN:

THEN IT BEGINS

SOME TIME LATER AT NOTTINGHAM CASTLE

THE SCRIBE IS PREPARING TO STITCH GEORGE'S FACE. LADY MARIAN IS HOLDING HIS HAND.

SIR GUY IS PACING, EATING AN APPLE

SIR GUY:

WHY A SPOON COUSIN, WHY NOT AN AXE?

GEORGE:
>(FURIOUSLY)<p>

BECAUSE IT'S DULL YOU TWIT, IT'LL HURT MORE! I WANT THIS BRIGAND FOUND. STARVE THEM OUT, SLAUGHTER THEIR... NO, TAKE THEIR LIVE STOCK. I WANT LOCKSLEY'S OWN PEOPLE FIGHTING TO BRING HIS HEAD IN. NOW SEWâ€¦ (HE PAUSES) AND KEEP THE STITCHES SMALL!

FADE OUT

11. SC9

SCENE 9 THE REASON WILL HATES ROBIN SO MUCH

THE SHERIFF AND LADY MARIAN ARE SITTING IN THE GARDENS OF NOTTINGHAM CASTLE AT TWILIGHT. GEORGE HAS HIS ARM AROUND MARIAN, SHE HAS HER HEAD ON HIS SHOULDER BOTH OF THEM LOOK TIRED YET CONTENTED

SCRIBE:
>SIRE, THERE'S A BOY AT THE DOOR WHO WISHES TO SPEAK WITH YOU<p>

GEORGE:

VERY WELL, BRING HIM.

THE SCRIBE ENTERS WITH A BOY OF ABOUT 14 YEARS OLD. THE BOY LOOKS A LITTLE NERVOUS

MARIAN:
>COME AND SIT WITH US CHILD, WE WON'T HURT YOU<p>

WILL:
>THANK YOU MA'AM<p>

GEORGE:
>YOU WANTED TO SEE ME DIDN'T YOU LAD?<p>

WILL:
>YES SIR, I CAME TO SPEAK WITH YOU ABOUT PERHAPS GETTING A JOBâ€¦ I LOVE ANIMALS AND I LEARN REAL QUICK. MY VILE BASTARD HALF-BROTHER IS BACK AND I WANT NOTHING TO DO WITH HIM. FORGIVE MY LANGUAGE SIR BUT HE MAKES ME SO MAD<p>

GEORGE:
>I UNDERSTAND SON, DON'T WORRY ABOUT ITâ€¦ WHO IS THIS HALF-BROTHER OF YOURS?<p>

WILL:
>ROBIN OF LOCKSLEYâ€¦ HE DROVE MY PARENTS APART BECAUSE HE WAS SO ANGRYâ€¦ HE THOUGHT THAT BY BEING WITH MY MOTHER, HIS FATHER WAS TARNISHING HIS MOTHER'S MEMORY. HE STILL ACTS LIKE HE'S LORD OF THE MANOR.<p>

GEORGE:
>AND YOU CAN'T STAND HIS ATTITUDE?<p>

WILL:
>EXACTLY<p>

GEORGE:

WHY DON'T I TAKE YOU TO MEET SIR GUY? HE IS IN CHARGE OF THE STABLE HANDS, YOU'D BE ANSWERABLE TO HIM. HE'S MY COUSIN.

WILL:
>I WOULD LIKE THAT<p>

FADE OUT

12. SC10

SCENE 10 THE KIDNAPPING OF LADY MARIAN

WHILE GEORGE AND WILL ARE MEETING WITH SIR GUY, ROBIN COMES. HE LASSOS LADY MARIAN, TIES HER UP AND DRAGS HER AWAY. SHE SCREAMS BLOODY MURDER. THE SHERIFF AND WILL COME RUNNING AS THE GATES

CLOSE

GEORGE:

COME ON WE CAN STILL CATCH THEM

GEORGE AND THE OTHERS RUN AFTER ROBIN, BUT IT IS NO GOODâ€¦

LADY MARIAN:

YOU CREEP! LET ME GO!

ROBIN:

SHHHH! DON'T BE FRIGHTENEDâ€¦ I'M GOING TO KEEP YOU SAFE

LADY MARIAN:

LET ME GO LET ME GO NOW OR I WILL HURT YOU!

ROBIN SLAPS LADY MARIANâ€¦ SHE BEGINS TO CRY. HE DRAGS HER THROUGH THE WOOD AND TIES HER TO A TREE

AZEEM:
>CHRISTIAN HAVE YOU COMPLETELY LOST YOUR MIND?<p>

ROBIN:

I DID NOT ASK FOR YOUR COUNSEL AZEEM

AZEEM:

YOU NEED TO TAKE HER BACK

ROBIN:
>NO WAY!<p>

AZEEM:
>WELL THEN, I AM NOT FULFILLING MY VOWâ€¦ UNTIE HER RIGHT NOWâ€¦ I WILL TAKE HER BACK<p>

ROBIN:

I AM NOT LETTING YOU TAKE HER BACK!

ROBIN AND AZEEM FIGHT AZEEM WINS AND HE TAKES LADY MARIAN BACK TO NOTTINGHAM CASTLE.

INSIDE, THE SHERIFF IS PACING ANGRILY. HE HAS LITTLE TO NO PATIENCE HE IS SHORT WITH EVERYONE

THERE IS A KNOCK AT THE DOOR. THE SCRIBE ANSWERS IT

SCRIBE:
>SIRE, THE PAINTED STRANGER BROUGHT MARIAN BACK, HIS NAME IS AZEEM, HE IS A MOOR<p>

GEORGE:
>ARE YOU SURE SCRIBE?<p>

SCRIBE:

YES SIRE

AZEEM:
>FORGIVE ME SADIQ, I COULD NOT JUST SIT BACK AND WATCH ROBIN HURT AN INNOCENT WOMAN SO I DID THE RIGHT THING<p>

GEORGE:
>YES, YOU DID. THANK YOU, AS A REWARD FOR YOUR BRAVERY, I WOULD LIKE TO GIVE YOU A JOB HERE<p>

AZEEM:
>THANK YOU SIRE.<p>

GEORGE:

ARE YOU ALL RIGHT MY DEAR?

MARIAN:

YES, HE JUST FRIGHTENED ME A LITTLE, THAT'S ALL.

FADE OUT

13. SC11

SCENE 11 THE SHERIFF'S REVENGE

GEORGE:

AZEEM, I WOULD LIKE YOU TO HELP ME PLAN TO GET REVENGE ON LOCKSLEY

AZEEM:

IT WOULD BE MY PLEASURE SIRE.

GEORGE:

ALL RIGHT, WHAT IDEAS DO YOU HAVE?

AZEEM:
>WELL IT SEEMS TO ME THAT LOCKSLEY IS NOT VERY BRIGHT SO WHY NOT CHALLENGE HIM TO SOMETHING YOU KNOW YOU CAN DO THAT YOU THINK HE WOULD BE TERRIBLE ATâ€¦<p>

GEORGE'S EYE LIGHT UP

GEORGE:

LIKE WRESTLING?

AZEEM:

GOOD THINKING

GEORGE:
>I KNOW I CAN BEAT HIM!<p>

AZEEM:
>IF YOU TRAIN HARD ENOUGH I BELIEVE YOU CAN.<p>

FADE OUT

14. SC12

SCENE 12 LOCKSLEY'S STUPIDITY CAUSES TROUBLEâ€¦ AGAIN

THE SHERIFF AND LADY MARIAN HAVE BEEN ON A CHAPERONED OUTING AND ARE PRETTY SERIOUSLY SMITTEN WITH EACH OTHER

THEY ARE UPSTAIRS SITTING ON THE BED, GEORGE ASKS LADY MARIAN SOMETHING, SHE GASPS AND NODS. SUDDENLY, ROBIN COMES CRASHING THROUGH THE WINDOW, PUNCHES GEORGE IN THE MOUTH SENDING HIM BACKWARDS INTO THE BEDPOST AND KNOCKING HIM OUT. A HYSTERICAL LADY MARIAN RUSHES OUT OF THE ROOM TO FIND MORTIANNA AND SIR GUY.

MORTIANNA:
>CHILD, WHAT'S WRONG?<p>

MARIAN:
>LOCKSLEYâ€¦ CRASHED THROUGH THE BEDROOM WINDOWâ€¦ GEORGE HAS BEEN KNOCKED OUT COLD! I DON'T KNOW WHAT TO DO HE JUSTâ€¦<p>

LADY MARIAN SHOWS OFF HER LEFT RING FINGER AND BECOMES HYSTERICAL ALL OVER AGAIN

MORTIANNA SLAPS LADY MARIAN HARD ACROSS THE FACE

MORTIANNA:
>SCRIBE, FIX LADY MARIAN A MUG OF TEA. AZEEM, COME WITH MEâ€¦ SIR GUY GATHER YOUR PATROL AND FIND LOCKSLEY!<p>

THEY GO UPSTAIRS, AZEEM TAKES A LOOK AT GEORGEâ€¦

AZEEM:

HE HAS TO COME OUT OF IT ON HIS OWN I'M AFRAID

SIR GUY COMES INTO THE ROOM CARRYING LADY MARIAN

SIR GUY:
>SHE FAINTED<p>

AZEEM:

PUT HER DOWN NEXT TO HIM AND GUARD THE DOOR THEY HAVE TO COME OUT OF THIS NATURALLY. IT MIGHT TAKE A FEW HOURS OR A FEW DAYS. THE BEST THING WE CAN DO IS LEAVE THEM ALONE TO WAKE UP.

THERE IS NOTHING ELSE WE CAN DO FOR THEM.

MORTIANNA:

I WANT TO STAY IN HERE.

AZEEM:

>VERY WELL<p>

FADE OUT

15. SC13

SCENE 13 WAKING FROM A DEEP SLEEP

SEVERAL HOURS LATER

MORTIANNA IS DOZING IN HER CHAIR IN THE CORNER, WILL AND AZEEM ARE BOTH ON GUARD DUTY

WILL:

MORTIANNA! WAKE UP! I THINK THEY'RE WAKING UP!

MORTIANNA:

REALLY?

GEORGE GROANS AND CRACKS AN EYELID, MARIAN IS COMFORTABLY ASLEEP BESIDE HIM.

LATER, AT DAWN

GEORGE:

WHAT HAPPENED?

AZEEM:
>LOCKSLEY PUNCHED YOU SADIQ, THERE WAS NOTHING I COULD DO TO STOP HIM, HE CRASHED THROUGH THE WINDOW, PUNCHED YOU ON THE NOSE, YOU HIT YOUR HEAD ON THE BEDPOST AND HIT THE FLOOR LIKE A SACK OF ANVILS.<p>

GEORGE:
>AND MARIAN?<p>

AZEEM:
>SHE FAINTED FROM HYSTERIA. SHE WILL BE OK SHE IS JUST EXHAUSTED<p>

GEORGE:
>I ASKED HER TO CONSIDER GETTING ENGAGED AND SHE SAID YES.<p>

MORTIANNA:
>CONGRATULATIONS. I THINK IT'S PERHAPS TIME FOR ME TO GO DOWN TO MY OWN BED AND GET SOME PROPER SLEEP! I HAVE BEEN HERE SINCE LOCKSLEY ATTACKED YOU<p>

SIR GUY:
>(SLEEPILY)
LOCKSLEY IS TOAST!

GEORGE:

YES HE ISâ€¦ WHEN I GET MY HANDS ON HIM HE IS GOING TO REGRET EVER

CROSSING ME.

LADY MARIAN WAKES UP

MARIAN:
>WHAT HAPPENED?<p>

GEORGE:
>YOU FAINTED AFTER I WAS ATTACKED<p>

MARIAN:
>ARE YOU OK?<p>

GEORGE:

I WILL BE

FADE OUT

16. SC14

SCENE 14 THE CHALLENGE

THREE DAYS LATERâ€¦ THE SHERIFF CALLS EVERYONE WITHIN THE CITY BOUNDARY TO HIS CASTLE.

GEORGE:

DEAR FRIENDS, TODAY I HAVE THE PLEASURE OF ANNOUNCING, THAT LADY MARIAN AND I ARE TO BE MARRIEDâ€¦ AT SUNDOWN ON
SUNDAY

ROBIN:

WHAT

GEORGE:

GRAB HIM YOU FOOLS!

WILL POUNCES AND PINS ROBIN TO THE GROUND THE GUARDS COME AND TAKE ROBIN TO THE DUNGEON.

ROBIN:

GET YOU HANDS OFF ME YOU LITTLE BASTARD

WILL:

BOY, YOU'RE GOING TO GET YOURS

GEORGE:

LOCKSLEYâ€¦ YOU ARE GOING TO FACE ME TOMORROW IN A WRESTLING MATCH UNLESS OF COURSE YOU'RE TOO MUCH OF A CHICKEN SHIT TO DO THAT WHILE YOUR OPPONENT IS LUCID!

ROBIN:

I'LL BE THERE WITH BELLS ON!

WILL:

YEAH RIGHT, COWARD!

FADE OUT

17. SC15

SCENE 15 ROBIN'S COMEUPPANCE

THE NEXT DAY

MARIAN:

PLEASE, DON'T ALLOW HIM TO GET THE UPPER HAND

GEORGE:
>AS IF!<p>

MARIAN:

GOOD LUCK

GEORGE:
>THANK YOU<p>

THE BELL RINGS SIR GUY ANNOUNCES THE COMPETITORSâ€¦ ROBIN ENTERS TO BOOS AND JEERS THE SHERIFF ENTERS NEXT TO CHEERS AND APPLAUSE ROBIN ATTEMPTS TO BLINDSIDE THE SHERIFF BUT HE MISSES

THE SHERIFF GRABS ROBIN BY THE UPPER ARM AND PUTS HIM IN A STANDING HAMMER LOCK, KICKS HIM IN THE LOWER BACK AND THEN LAUNCHES HIM TOWARDS THE TURNBUCKLES HE FLIPS OUT OF THE RING GEORGE GRABS A CHAIR AND HITS ROBIN WITH IT RENDERING HIM UNCONSCIOUS AND THEN HE GOES FOR THE PINFALL ROBIN KICKS OUT AT TWO AND THEN HE GETS UP AND KICKS GEORGE IN THE CROTCH, HE GOES TO TEASE LADY MARIAN AND WILL GRABS A CHAIR AND HITS ROBIN OVER THE HEAD WITH IT REPEATEDLYâ€¦ HE DRAGS THE DAZED AND SEMI-CONSCIOUS ROBIN BACK INTO THE RING AND GEORGE SLAPS ON THE SHARPSHOOTER. ROBIN TAPS OUT AND SIR GUY DECLARES GEORGE THE WINNER.

FADE OUT

18. SC16

SCENE 16 THE STRANGERS ARRIVE

AFTER GEORGE AND LADY MARIAN ARE MARRIED, THREE STRANGERS ARRIVE DRESSED IN HOODED CLOAKS

GEORGE:

WHO ARE YOU?

STRANGER 1:

MY NAME IS SERENDIPITY I AM A MUSE - A CREATIVE FORCE.

STRANGER 2:

I AM RUFUS THE THIRTEENTH APOSTLE - A FOLLOWER OF THE SON OF GOD

STRANGER 3:

I AM THE METATRON, THE VOICE OF GOD.

GEORGE:

WHY ARE YOU HERE?

RUFUS:

THAT'S WHERE IT GETS A LITTLE BIT TRICKYâ€¦ WE NEED TO COLLECT YOU AND TAKE YOU BACK WITH USâ€¦

GEORGE:

WHY SHOULD WE GO WITH YOU?

SERENDIPITY:

WE NEED YOUR HELP

METATRON:

THIS QUEST HAS BEEN SPECIALLY CHOSEN FOR YOU

GEORGE:

DOES HE HAVE TO COME WITH US

(GEORGE POINTS AT THE UNCONSCIOUS BEAT UP REMAINS OF ROBIN) I WILL NOT HAVE HIM DROOL OVER MY SIGNIFICANT OTHER AS THOUGH SHE WERE A SLAB OF MEAT! I HATE IT WHEN MEN OBJECTIFY WOMEN!

RUFUS:

YES HE DOES, HE WILL BE IN A DIFFERENT PART OF HOGWARTS TO YOU THOUGHâ€¦ BELIEVE ME I HATE THAT TOO

MARIAN:

WHAT IS HOGWARTS?

SERENDIPITY:

IT'S A SCHOOL FOR MAGICâ€¦ IN THE FUTURE

MARIAN:

MAGIC IS REAL?

GEORGE, SERENDIPITY, RUFUS, METATRON, MORTIANNA, AND AZEEM:

YES

MARIAN:

OK

SERENDIPITY:

WE SHOULD BE GOINGâ€¦

GEORGE:

WHY DO WE NEED TO GO TO HOGWARTS?

METATRON:

THAT WILL BE REVEALED ONCE WE ARRIVE. HOLD ON TIGHTLY EVERYONE

THERE IS A BRILLIANTLY PURPLE LIGHT AND THEY DISAPPEAR

FADE OUT

19. SC17

SCENE 17

AN IMPOSING BUILDING, MUCH BIGGER THAN NOTTINGHAM CASTLE OR EVEN LOCKSLEY CASTLE.

MINERVA:

WELCOME TO HOGWARTS

SERENDIPITY:

TWELFTH CENTURY NOTTINGHAM FOREST MINERVA

MINERVA:

THANK YOU

RUFUS:

ALL RIGHT EVERYONE, FOLLOW MINERVA, SHE WILL EXPLAIN EVERYTHING.

SERENDIPITY:

WHERE TO NOW?

RUFUS:

ACCORDING TO THE LISTâ€¦ GOTHAM CITY

METATRON:

THAT'S CORRECT

THERE IS A FLASH AND ROBIN IS THROWN BEHIND THE SOUL

FILTER

MINERVA:

THANK YOU FOR AGREEING TO COME, MY NAME IS PROFESSOR MINERVA MCGONAGALL, YOU MAY CALL ME MINERVA. YOU ARE HERE TO HELP US WITH SOMETHING THAT THE METATRON AND THE OTHERS WILL EXPLAIN WHEN THEY RETURN FROM THEIR LAST TRIP. IN THE MEANTIME PLEASE, MAKE YOURSELVES COMFORTABLE

FADE OUT

20. SC18

SCENE 18 YOU MUST FORGIVE YOURSELF

THERE IS A POP AND PETER DUBOIS APPEARS IN FRONT OF GEORGE AND LADY MARIAN

GEORGE:

WHAT ARE YOU DOING HERE?

PETER:

I HAVE BEEN SUMMONED FROM HEAVEN BY THE METATRON TO TELL YOU SOMETHING IMPORTANT

GEORGE:

GO ON:

PETER:

I AM HAPPY FOR YOU AND MY SISTER. I KNOW YOU WILL PROTECT HER LIKE YOU SWORE YOU WOULD. YOU MUST FORGIVE YOURSELF GEORGE BECAUSE WHAT HAPPENED WAS NOT YOUR FAULT.

GEORGE:

THANK YOU PETER.

FADE OUT

THE END

AN: THE FULL STORY WILL BE PUBLISHED HERE AT THE END OF NOVEMBER. I AM WRITING IT FOR NANOWRIMO

End
file.